

“A Concert for Carolinian Canada”

JARMO JALAVA

& his North American Fair Trade Ensemble

“World-folk that rocks, soothes, elevates and doesn't let go: cool blue Canadian water infused with Finnish root extract, seasoned with sizzling Mexican spice and the contemplative serenity of the East.”

Join world-folk songwriter **Jarmo Jalava** and his talented international ensemble, which includes **Juno-winner, Mark Mariash** (*Wailin' Jennies, Royal Wood, Ron Sexsmith*) on drums, and, from Mexico, virtuoso multi-instrumentalist **Charly Peña**, as well as Stratford Jazz-man **Paul Shilton** (Theatre In London's *The Hobbit*) on upright bass and accordion, and award-winning author and performer, **Alison Wearing**, for an evening of beautiful, uplifting music and inspired environmental action. London's own **Brent Jones** will open the show.

The event will raise funds in support of **Carolinian Canada Coalition** and build awareness of the global Transition Town movement, with a presentation from **Transition London** (<http://transitionlondon.ca/>).

Bring your friends & loved ones and support these worthy causes. For lots more info and music samples, including Jarmo's new release, "Transition Town", please visit www.jarmojalava.com.

Tuesday, October 11, 2011

Doors 6 PM, Show 7 PM

Aeolian Hall

795 Dundas St. E., London, Ontario

Discounted advance tickets available on-line through

Aeolian Hall (www.aeolianhall.ca/ticket-sales) and Aeolian Hall box office (519-672-7950).

Door: \$20 + s/c + HST. *Admission incl. FREE cd for all existing & new CCC members!*



With musical influences that span the globe (traditional folk, Appalachia, blues, indigenous chant, Latin, roots rock, Hindustani), Jarmo Jalava's songwriting (in English, Spanish and Finnish) evokes the breadth of perspective of a poet and prose writer (recipient of three Ontario Arts Council Writer's Reserve grants), past editor of the international literary journal *Exile*, a former busker who has hitchhiked the equivalent of the circumference of the globe, a Toronto cab driver of eight years, and a widely respected ecologist with well over 100 professional publications to his name.

Jarmo's music also reflects his devotion to raising an ecospiritual consciousness, as displayed in his deep connection to the lands and peoples of his two homes — Ontario, Canada, and the volcanic mountains of south-central Mexico. When not making music, Jarmo Jalava is Coordinator of the Ecosystem Recovery Program of the Carolinian Canada Coalition (www.carolinian.org), the London-based charitable organization that has been working to green the future of southwestern Ontario since 1984.

"Edge, Intelligence, Heart and Soul" — Charles Foran of The National Post

"Jarmo Jalava writes songs rich in whimsy and wonder...think of Bruce Cockburn's crisp melodicism and Daniel Lanois's low-burn intensity—but there is also a fresh voice. Jalava has edge and intelligence, heart and soul. His music stays with you."

"Warm, Celestial Sounds, Mighty Words" — Peterborough Examiner

"Warm, celestial sounds...mighty words...Jalava mixes lovely music with a mind, body and spiritual message..."

"The album [What Is Your Dream] is fantastic!" — CFOS Radio

– Enio Mascherin & Steve Ritchie, co-hosts, 100 Mile Music Show, CFOS, Owen Sound

"Once he loses his teeth..." — Definitely Not The Opera, CBC Radio 1

"And now, over to Jarmo Jalava, who's worried that he may not get so many kisses once he loses his teeth." – Sook-Yin Lee, DNTO, CBC Radio 1

"Rich, Contemplative and at times heartbreaking..." — Shambhala

"Jarmo Jalava and Alison Wearing have often delighted us with their performances. Their joyful presence and rich, contemplative, and at times heartbreaking, music has been a boon to our community. An evening with Jarmo and Alison is a gift. I recommend their concerts most highly." - Erica Cohen, Director, Shambhala Center, Tepoztlan, Mexico

"So evocative and such an amazing sensory trip"

Of all the events that took place this weekend, all of which were great, none had a greater impact or resonance for me than [Jarmo Jalava and Alison Wearing]. I find myself trying to recall as much as I possibly can of [the] 'performance' for I found it so evocative and such an amazing sensory trip. If ever I wanted to re-think or re-experience Canada it would be through [their] eyes and voices!" – Bridget Estavira, organizer of Festival Canadiana 2010, Tepoztlan, Mexico

"Food for the Soul" — Mary Gallagher, CBC Radio One, Vancouver

www.jarmojalava.com

**Jarmo Jalava & his North American Fair Trade Ensemble
Southern Ontario "Small World" Tour**

Sept. 24 – Vienna, Sept. 29 – Paris, Sept. 30 – Dublin, Oct. 1 – the Road to Damascus & Paisley,
Oct. 2 – Lion's Head, Oct. 5 – Delhi, Oct. 7 – Durham, Oct. 9 – Toronto, Oct. 11 – London & more